

## **IN THE SPECIFICATION**

Please amend the specification as follows:

Please replace the paragraphs beginning at page 24, line 4, through page 25, line 13, with the following rewritten paragraph as follows:

-- In FIG. 4, when the pocket telephone is powered on, a standby screen 30 first appears as the initial screen on the display screen 1 (FIG. 1). The standby screen 30 is a screen with a background pattern like wall paper 31 (which will be simply referred to as wall paper, hereinafter) as is exemplified in FIG. 5 (a) and (b). At the foot of the standby screen 30, the function display boxes 13a to 13c, reception intensity icon 12a, battery icon 12e may be shown as described with FIG. 1. As will be described later, a plurality of patterns of wall paper 31 which are diverse are prepared in this preferred embodiment. The user can select one of the patterns of wall paper 31 as desired and change the wall paper 31 of the standby screen 30.

If character strings offering any information about the current setup state of the pocket telephone (such as current date/time or ringer tone setting) are shown on the standby screen 30, they must be clearly and easily legible, no matter what wall paper 31 is displayed on the background. FIG. 5 shows standby screen 30 examples where a "SILENT" string is shown, indicating a low ringer tone volume.

In view hereof, in this preferred embodiment, if the wall paper 31 pattern is bright (high luminance) in the display area 32 where character strings are shown, by way of example, the display area 32 will be filled with an ichimatsu pattern like a chessboard as shown in FIG. 5 (b) wherein minute transparent and black squares are alternately arranged in a two-dimensional lattice so that the wall paper 31 will be

visible through the pattern. In this display area 32, character strings such as "SILENT" will be shown in black or other loud color in contrast with the wall paper 31. Of course, by adjusting the color and luminance of the background in the display area 32 and those of the character strings to make differentiation between both, the character strings shown in the display area 32 can be made clearly legible. --

Please replace the paragraph beginning at page 26, line 5, with the following rewritten paragraph as follows:

-- In this way, the display area where character strings are shown will be clearly recognizable for the user and the background wall paper will be visible through the pattern. Particularly, even in a case where the display area 32 is so wide as to cover the most part of the background wall paper 31, the background will be visible through the pattern so that the user can recognize the standby screen unconsciously. --

Please replace the paragraph beginning at page 26, line 18, with the following rewritten paragraph as follows:

-- In this case, the black solid pattern 31a will be visible behind the see-through ichimatsu pattern in the display area 32. Consequently, the display area 32 superposed on the black solid pattern 31a is hard to see and character strings, if shown in black, are also hard to see as they are superposed on the black solid pattern 31a. In this case, it is advisable to show character strings in white as shown in FIG. 5 (c). In the display area 32, at least the part of the ichimatsu pattern that is

superposed on the black solid pattern 31a is not necessarily displayed. In this way,  
the black solid pattern 31a of the wall paper 31 makes the character strings easily  
distinguishable.